

VC Prepares Survival Budget, Class Cutbacks

By EIRAM POLLARD
Staff Writer

To determine how many and which classes will be cut in the event that Proposition 13 passes, President Alice Thurston and Dean Anatol Mazor announced guidelines for a contingency budget in a faculty meeting last Thursday afternoon. Thurston and Mazor also outlined other cutbacks that may become necessary.

There are many programs which must be either discontinued, or cut back drastically. Among these are the Community Services and Children's Centers which may become fully self-sustaining. The Outreach program, which provides off campus classes with credits, and all Interdistrict Permits may be cancelled or greatly reduced.

The guidelines presented at the meeting were based on two board assumptions: the first of which requires that the district will receive its usual five percent of the property taxes. The second condition stipulates that the average daily attendance (ADA) is maintained.

Thurston said the plan has a \$35 to \$40 million deficit before it begins. Thurston mentioned that the budget could be adjusted up or down, however, "There's not much more that we can cut if we are still to operate. I suppose we could say, we'll operate one semester or until the money runs out. We can't cut out much more and still maintain our staff."

"I don't know if the budget will run out during the school year," said Mazor, "but in order to make the budget work, we must operate through the whole school year to get our state aid. Another great burden on the plan is the problem of having to keep on all permanent workers."

"I plan to really sit down and work the schedule over to make a good tight schedule so that we will have the greatest weekly student contact hours (WSCH) and ADA," said Mazor.

The chancellor, Leslie Koltai, has issued instructions to suspend the hiring of all new certificated and classified employees. Koltai has also suspended the hiring of unclassified employees, all requests for contracts, and all purchases.

No District funds will be expended on student activities or co-curricular programs. Any funding will have to come from the ASB. Among these programs will be the athletic programs.

Thurston, who doesn't support this plan educationally, says, "This is the best of the contingency plans. There may well be others which are much worse than this one. It's the most optimistic of the plans we'll get." Thurston mentioned that the plan will have to be submitted to the Board of Trustees for approval.

Mazor, dean of instruction,

acknowledges that he will not decide which classes will have to be eliminated from the curriculum unless it becomes absolutely necessary. He announced that there is also a budget of \$254 million which was prepared and submitted to the board yesterday, and will go into effect, providing Proposition 13 fails.

The guidelines presented at the meeting were based on two board assumptions: the first of which requires that the district will receive its usual five percent of the property taxes. The second condition stipulates that the average daily attendance (ADA) is maintained.

Thurston said the plan has a \$35 to \$40 million deficit before it begins. Thurston mentioned that the budget could be adjusted up or down, however, "There's not much more that we can cut if we are still to operate. I suppose we could say, we'll operate one semester or until the money runs out. We can't cut out much more and still maintain our staff."

"I don't know if the budget will run out during the school year," said Mazor, "but in order to make the budget work, we must operate through the whole school year to get our state aid. Another great burden on the plan is the problem of having to keep on all permanent workers."

"I plan to really sit down and work the schedule over to make a good tight schedule so that we will have the greatest weekly student contact hours (WSCH) and ADA," said Mazor.

The chancellor, Leslie Koltai, has issued instructions to suspend the hiring of all new certificated and classified employees. Koltai has also suspended the hiring of unclassified employees, all requests for contracts, and all purchases.

Valley Star

LOS ANGELES VALLEY COLLEGE

Vol. XXIX, No. 31

Van Nuys, California

Thursday, May 25, 1978

College to Enforce Probation, Academic Upgrading Next Fall

Borderline students, below a "C" (2.0) GPA, at Valley College should "buckle down and hit the textbooks, according to the academic standards committee, which has decided to enforce student probation beginning next fall.

The Academic Standards Committee, which has already tried to raise the academic standards by increasing the requirements for the Dean's list, is a sub-committee of the VC Curriculum Committee (VCCC). The VCCC is "a committee designed to make Valley's offerings to the students more relevant and conforming to good learning practices," said John Buchanan, chairman of the Speech Department.

Probation at Valley College was never cancelled; however, it hasn't been enforced since '75-'76, except against persons receiving financial aid benefits. This is due to the loss of the probation computer programs.

"I believe the academic standards need to be raised through tighter

maintenance of grade policies," said Terry Hoffman, student representative to the VCCC. "Enforcement of the probation rules will aid in upgrading grade policies."

Hoffman, who is the KVCM station manager, believes that, "Probation is sorely needed; people at Valley used to leave and go to Northridge and maintain about the same grade point average; but now, students who go to CSUN from Valley are getting dramatically lower grades in some cases," Hoffman continued. "We are looking very poor in the eyes of other schools at this point, we have terrible grade inflation. This is a concrete problem and it must be solved."

Students who failed to maintain a 2.0 GPA over the past two semesters with a load of at least 12 units in each, will be subject to disqualification. Also, students with lower than a "C" average in the spring will be placed on probation, and must improve their grades this fall or be disqualified.

Students who are disqualified this spring may petition Jack Lee, Assis-

tant Dean of Instruction for permission to re-enroll.

"Our goals are to improve the course offerings to the students and to insure that their grades are accepted. If other institutions don't accept our grades at face value, then we have let our students down," said Buchanan.

The ten-person academic standards committee has been doing several studies, mainly on inflated grades, and poor attendance with over-registration. They have found that there is an extreme problem of grade inflation here at Valley and they have taken other steps to correct that.

Students who failed to maintain a 2.0 GPA over the past two semesters with a load of at least 12 units in each, will be subject to disqualification. Also, students with lower than a "C" average in the spring will be placed on probation, and must improve their grades this fall or be disqualified.

Students who are disqualified this spring may petition Jack Lee, Assis-

tant Dean of Instruction for permission to re-enroll.

"Posteriorization," according to Crown chief photographer Harry Fisher, "is a very time consuming process where black & white negatives are made into multi-colored prints."

Fisher believes that this year's Crown is the most professional ever put out.

"With a combination of good photographs and excellent layouts, we were able to really make it look professional."

Crown is produced by 10 Valley students who meet as a class on Fridays 1 p.m. to 3 p.m., but according to the editor there are a lot of extra hours put into it.

"The whole staff worked their butts off. It was truly a team effort."

According to Humphrey, there is

more art put into this year's Crown.

"This year is the first time there has been color inside. There is a four-color center spread and the front and back covers are posterized.

"Posterization," according to Crown chief photographer Harry Fisher, "is a very time consuming process where black & white negatives are made into multi-colored prints."

Fisher believes that this year's Crown is the most professional ever put out.

"With a combination of good photographs and excellent layouts, we were able to really make it look professional."

Crown is produced by 10 Valley students who meet as a class on Fridays 1 p.m. to 3 p.m., but according to the editor there are a lot of extra hours put into it.

"The whole staff worked their butts off. It was truly a team effort."

According to Humphrey, there is

more art put into this year's Crown.

"This year is the first time there has been color inside. There is a four-color center spread and the front and back covers are posterized.

"Posterization," according to Crown chief photographer Harry Fisher, "is a very time consuming process where black & white negatives are made into multi-colored prints."

Fisher believes that this year's Crown is the most professional ever put out.

"With a combination of good photographs and excellent layouts, we were able to really make it look professional."

Crown is produced by 10 Valley students who meet as a class on Fridays 1 p.m. to 3 p.m., but according to the editor there are a lot of extra hours put into it.

"The whole staff worked their butts off. It was truly a team effort."

According to Humphrey, there is

more art put into this year's Crown.

"This year is the first time there has been color inside. There is a four-color center spread and the front and back covers are posterized.

"Posterization," according to Crown chief photographer Harry Fisher, "is a very time consuming process where black & white negatives are made into multi-colored prints."

Fisher believes that this year's Crown is the most professional ever put out.

"With a combination of good photographs and excellent layouts, we were able to really make it look professional."

Crown is produced by 10 Valley students who meet as a class on Fridays 1 p.m. to 3 p.m., but according to the editor there are a lot of extra hours put into it.

"The whole staff worked their butts off. It was truly a team effort."

According to Humphrey, there is

more art put into this year's Crown.

"This year is the first time there has been color inside. There is a four-color center spread and the front and back covers are posterized.

"Posterization," according to Crown chief photographer Harry Fisher, "is a very time consuming process where black & white negatives are made into multi-colored prints."

Fisher believes that this year's Crown is the most professional ever put out.

"With a combination of good photographs and excellent layouts, we were able to really make it look professional."

Crown is produced by 10 Valley students who meet as a class on Fridays 1 p.m. to 3 p.m., but according to the editor there are a lot of extra hours put into it.

"The whole staff worked their butts off. It was truly a team effort."

According to Humphrey, there is

more art put into this year's Crown.

"This year is the first time there has been color inside. There is a four-color center spread and the front and back covers are posterized.

"Posterization," according to Crown chief photographer Harry Fisher, "is a very time consuming process where black & white negatives are made into multi-colored prints."

Fisher believes that this year's Crown is the most professional ever put out.

"With a combination of good photographs and excellent layouts, we were able to really make it look professional."

Crown is produced by 10 Valley students who meet as a class on Fridays 1 p.m. to 3 p.m., but according to the editor there are a lot of extra hours put into it.

"The whole staff worked their butts off. It was truly a team effort."

According to Humphrey, there is

more art put into this year's Crown.

"This year is the first time there has been color inside. There is a four-color center spread and the front and back covers are posterized.

"Posterization," according to Crown chief photographer Harry Fisher, "is a very time consuming process where black & white negatives are made into multi-colored prints."

Fisher believes that this year's Crown is the most professional ever put out.

"With a combination of good photographs and excellent layouts, we were able to really make it look professional."

Crown is produced by 10 Valley students who meet as a class on Fridays 1 p.m. to 3 p.m., but according to the editor there are a lot of extra hours put into it.

"The whole staff worked their butts off. It was truly a team effort."

According to Humphrey, there is

more art put into this year's Crown.

"This year is the first time there has been color inside. There is a four-color center spread and the front and back covers are posterized.

"Posterization," according to Crown chief photographer Harry Fisher, "is a very time consuming process where black & white negatives are made into multi-colored prints."

Fisher believes that this year's Crown is the most professional ever put out.

"With a combination of good photographs and excellent layouts, we were able to really make it look professional."

Crown is produced by 10 Valley students who meet as a class on Fridays 1 p.m. to 3 p.m., but according to the editor there are a lot of extra hours put into it.

"The whole staff worked their butts off. It was truly a team effort."

According to Humphrey, there is

more art put into this year's Crown.

"This year is the first time there has been color inside. There is a four-color center spread and the front and back covers are posterized.

"Posterization," according to Crown chief photographer Harry Fisher, "is a very time consuming process where black & white negatives are made into multi-colored prints."

Fisher believes that this year's Crown is the most professional ever put out.

"With a combination of good photographs and excellent layouts, we were able to really make it look professional."

Crown is produced by 10 Valley students who meet as a class on Fridays 1 p.m. to 3 p.m., but according to the editor there are a lot of extra hours put into it.

"The whole staff worked their butts off. It was truly a team effort."

According to Humphrey, there is

more art put into this year's Crown.

"This year is the first time there has been color inside. There is a four-color center spread and the front and back covers are posterized.

"Posterization," according to Crown chief photographer Harry Fisher, "is a very time consuming process where black & white negatives are made into multi-colored prints."

Fisher believes that this year's Crown is the most professional ever put out.

"With a combination of good photographs and excellent layouts, we were able to really make it look professional."

Crown is produced by 10 Valley students who meet as a class on Fridays 1 p.m. to 3 p.m., but according to the editor there are a lot of extra hours put into it.

"The whole staff worked their butts off. It was truly a team effort."

According to Humphrey, there is

more art put into this year's Crown.

"This year is the first time there has been color inside. There is a four-color center spread and the front and back covers are posterized.

"Posterization," according to Crown chief photographer Harry Fisher, "is a very time consuming process where black & white negatives are made into multi-colored prints."

Fisher believes that this year's Crown is the most professional ever put out.

"With a combination of good photographs and excellent layouts, we were able to really make it look professional."

Crown is produced by 10 Valley students who meet as a class on Fridays 1 p.m. to 3 p.m., but according to the editor there are a lot of extra hours put into it.

"The whole staff worked their butts off. It was truly a team effort."

According to Humphrey, there is

more art put into this year's Crown.

"This year is the first time there has been color inside. There is a four-color center spread and the front and back covers are posterized.

"Posterization," according to Crown chief photographer Harry Fisher, "is a very time consuming process where black & white negatives are made into multi-colored prints."

Fisher believes that this year's Crown is the most professional ever put out.

"With a combination of good photographs and excellent layouts, we were able to really make it look professional."

Crown is produced by 10 Valley students who meet as a class on Fridays 1 p.m. to 3 p.m., but according to the editor there are a lot of extra hours put into it.

"The whole staff worked their butts off. It was truly a team effort."

<

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns and staff cartoons on this page are the opinions of individual staff members and are not necessarily the opinion of the Star.

STAR EDITORIALS

Jarvis Doesn't Fool Us

"Scare tactics" cry the proponents of Proposition 13 whenever anyone attempts to assess the financial impact of the initiative. What they intentionally overlook is that contingency plans and alternative budgets are necessary, not scare tactics.

They refuse to recognize that if Proposition 13 passes, and we hope it doesn't, funds for schools and local services will be drastically affected.

Despite what Howard Jarvis says, the state will not be required to support the schools. The state's only constitutional obligation to the school districts is to apportion \$120 per pupil each fiscal year.

In the Los Angeles Community College District \$1800 has been needed to educate a single student per year. With Proposition 8 in effect, the cutbacks would be reasonable. But with Proposition 13 in effect, the cutbacks would be enormous, endangering the quality of education in this state.

To maintain a high standard of education in California, Star strongly urges a "no" vote on Proposition 13.

If the Jarvis measure passes, property taxes will be cut by 66 percent. Local governments in California will lose between \$7 and \$8 billion in revenues. That will necessitate cutting back funds for public schools by 33 percent.

As a result, summer school would be cancelled. Counseling and library services

Rules Made for Breaking

Whoever came up with the saying "rules were made to be broken" must have been a member of student government at Valley College.

On more than one occasion council had gone out of its way to change the various rules that govern them for the benefit of a select few.

Star believes the decision of executive council to reverse a verdict of disqualification against presidential candidate Pat Moore is totally irresponsible and potentially dangerous.

This is just another example of council doing whatever it pleases and even breaking its own rules, as opposed to what is right.

It's not that we feel that strongly about Moore not being disqualified; it's really the audacity of student government reversing the disqualification to nothing more than a "reprimand," even though they admitted the charges were "valid."

Representing the Students

Jarvis may pass. Nazis want to march in uniform through Skokie, Illinois. Gays are being persecuted. Blacks have always had it rough. Bakke. Solar energy. Nuclear power plants. Pot is illegal. Women are discriminated against.

Somewhere within these issues are the students: painfully aware of problems like these and others, and yet feeling powerless to do anything about them.

Yet, students are not powerless.

The California Community College Student Government Association (CCCSGA) has become an active force.

A statewide organization that represents the 1.4 million community college students in California, CCCSGA is the medium through which professional politicians learn where students stand on major issues.

Not at Our Expense

If hosting the 1984 Summer Olympic Games means plunging our city into debt, Star urges the City Council to withdraw L.A.'s bid.

Led by Mayor Bradley, the L.A. delegation went to meet with the International Olympic Committee in Athens, leaving assurance that taxpayers here would not fall into the same trap that cities like Montreal have been caught in.

But in their impatience to be awarded the Games, the delegation conceded important financial issues to the IOC, making L.A. and local olympic organizations totally responsible for the costs of the competition.

At a time when budgets are being cannibalized in preparation for the possible passage of Proposition 13, our city leaders seem to be planning to drop us deeper into chaos.

Star believes the delegation should have kept

would become severely limited. Athletic programs would not be funded. The list is longer and these are not scare tactics, just facts. The ramifications of Proposition 13 must be considered before voting.

Jarvis would rather have us not examine the issue too closely, because when we do, we discover that he is attempting to rip-off the people of California. By claiming that the results of Proposition 13 could be merely scare tactics he insults our intelligence.

But he has a motive. Two-thirds of the more than \$7 billion in tax savings under his initiative would go to apartment owners, whom Jarvis represents, and to owners of other commercial and industrial properties.

Only one-third would go to homeowners, and nothing at all would go to renters. Jarvis also ignores older citizens.

Proposition 8 would deliver the money saved by cutting property taxes to homeowners, tenants, and the elderly. That is the fair way to do it.

The risks Proposition 13 poses to public education and to public services are too great to be ignored. We urge the citizens of this state not to let Jarvis use the anger many of us feel over rising property taxes to his advantage.

We believe that a "yes" vote on Proposition 8 and a "no" vote on Proposition 13 is the fairest and most reasonable way to help solve the problems of our property tax system.

The Moore Decision

The Moore decision could set up a "scary precedent" for future politics at Valley.

What prevents other candidates from committing the same types of violations that Moore was accused of and expecting nothing more than a reprimand?

Star would like to remind council that their job is to run student government with the highest ethical standards possible.

This cannot be done if, every time they are put to the test, they resort to unethical practices that are not in the best interest of Valley College.

It appears obvious to Star that anytime one of their "own" is in trouble, council is quick to come to their rescue, even if it means changing the rules any way they see fit.

Star feels that council has exceeded its authority and purpose. We also believe that certain rules should never be broken, and wish council felt the same.

It appears to me that he lives in a world of ideals and illusions far removed from the grim realities of Israel's existence. It appears to me that by his continuous support for the whittling away of tiny Israel and putting it into an indefensible position, he himself, unintentionally, is a serious danger and threat to the existence of Israel.

REFLECTIONS

Unreasonable Fear of Cloning Creates Hysteria Among Critics

By GERALD SITSER
Fine Arts Editor

Mention the word "cloning" nowadays, and you're sure to raise several indignant eyebrows and incur the wrath of people who fear a world gone mutant.

Part of that fear stems from mushrooming press coverage of the technique which tends to label scientists as "genetic engineers," as though they were a pack of modern-day Frankensteins bent on taking over the earth.

And part comes from such literary slop as David Rorvik's "In His Image," wherein a mad scientist, code-named "Darwin," creates a clone of an equally mad millionaire, code-named "Max," on a secluded tropical

island on a dark and stormy night. I'd be afraid too—but it isn't so.

Cloning is conducted basically for medical research testing causes of cancer, and so on. Geneticists working in these fields have no intention of creating new human beings for their own evil ends.

Besides, ongoing research that utilizes the technique cannot afford to wait around months for the human embryo to mature. Scientists have long ago found that rabbits, frogs, and fruit flies reproduce on a more efficient schedule.

Human subjects are also difficult to control, being exposed to infections, viruses, and all the dangers the environment can provide. Laboratory

specimens, on the other hand, can be easily regulated and tested.

And were a human clone to be produced, scientists cannot yet guarantee the success of the results. The cloned cells would be open to possible genetic disease, like mongolism, or even serious mutations.

It's a risk that only a few geneticists would be willing to take, considering the lack of benefits.

Still, there will always be those paranoid critics who have convinced themselves the Russians are planning to send an army of Brezhnev's to Washington, D.C., and force the capital's surrender to the Kremlin Frankenstein.

But then, there are many who feel that Congress is already full of clones.

LETTERS TO THE STAR

Professor's Remarks Attacked

Dear Editor:

Farrel Broslawsky does not represent the viewpoint of the Jewish Palestinians who are the Israelis, but that of the Arab Palestinians. Broslawsky envisions a second Palestinian Arab state (Jordan is a Palestinian Arab state) comprised of Samaria, Judea and Gaza under Arab Palestinian control which would most likely fall under PLO control. He speaks of human rights for 800,000 displaced Arabs whom the vast Arab states refuse to absorb, and dismisses the human rights and peril of three million Jews in tiny Israel which has absorbed all its refugees. He is naive enough to believe that it is moral, safe, and imperative for Israelis to become a tiny minority at the mercy of a hostile Arab world.

Broslawsky attacks Jews with virulence. In *Israel Today* (April 28-May 11, 1978) he practically calls Meir Kahane (a Rabbi dedicated to Jewish survival) a "Circumcized Nazi." He says that if Irv Rubin (another defender of Jews) were black he would be called a "bad-assed street nigger." The JDL members who have defended Jews from physical attacks in New York and the Fairfax area are "kids going nowhere." He casually overlooks the many mature Jews who support this struggle against Jewish persecution. Broslawsky attacks and degrades the Jewish masses. They are "lumpenproletariats" among whom are "hoods, dope-pushers, drug addicts, parasites, etc." He degrades the Passover celebration saying that Tarzana Jews cart their old parents to observe an ersatz Passover service. He need not worry any longer about his favorite target—the Beverly Hills Jews—since they are rapidly being displaced by his Arab friends.

It appears to me that he lives in a world of ideals and illusions far removed from the grim realities of Israel's existence. It appears to me that by his continuous support for the whittling away of tiny Israel and putting it into an indefensible position, he himself, unintentionally, is a serious danger and threat to the existence of Israel.

Racist Remarks Not Considered Kosher

Dear Editor:

We Black students of Los Angeles Valley College and the Los Angeles Black community are deeply concerned and fully offended by Prof. Farrel Broslawsky's comment in *Israel Today* (April 28, May 11, 1978), that if Irv Rubin was Black he would be known as a bad ass nigger.

The term "Bad ass nigger" has always been a most vicious racist term voiced only by the racist mentality. We Blacks may not agree per se with Irv Rubin but if he was Black, or otherwise, he would be referred to by Blacks as another defender of the Jewish principle of human rights. However, Prof. Broslawsky appears to not be aware of inter-culture communications because it is apparent that he has little communication with Blacks on campus or elsewhere in the community.

Irrefutably, the Palestine Solidarity Committee is currently supporting certain Black American militants, and

LETTERS

The Valley Star is happy to receive and publish letters from Valley College students and citizens of the surrounding community.

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business Journalism 114, by noon Monday for the following Thursday.

Letters should be typewritten with a maximum length of 350-400 words. They may be edited for length or conciseness. All letters should be signed, and students should state their majors. Names will be withheld upon request.

I am certainly assured that Prof. Broslawsky's racial comment will further kindle the PLO assertion that "Jews are racists."

I urge the Los Angeles Rabbinate and all concerned persons to censor Prof. Farrel Broslawsky's racial comment. Surely, his personal uneducated comment does not reflect the vast majority of Jewish thought regarding Black Americans.

Avik ben Avraham

Jewish Studies Major

Keep and bear arms, and I don't think that you need me to tell you that it is the courts, not the above named gentlemen (or you), who interpret the Constitution.

Furthermore I would like to say that Administration of Justice is definitely not your field for your prejudice, bias, and seemingly unalterable opinion are glaringly evident in your loaded opinions and snide innuendos.

George M. Baude

Spanish Major

Reader Calls Story Great Pack of Lies

Dear Editor:

On reading Farrel Broslawsky's vicious attack [in *Israel Today*—ed.] against the Jewish Defense League, I felt obligated, as a loyal member, to write a reply.

I originally wished to make clear his utter stupidity and the slander he spews out about an organization which exists for the protection of Jews, but anyone reading his filth should need no proof about his self-hatred.

Anyone who calls a Rabbi of the Jewish people a "circumcized Nazi," and refers to fellow Jews as "Israeli drug pushers," "small time hoods," "welfare recipients," and "bad-assed street niggers," has a serious problem.

I denounce his claim to be a member of the Jewish People and cannot understand how he is allowed to teach Jewish studies at a public school. He should go to Syria where he belongs with his friends in the PLO.

Matthew Kay

JDL Member

Handgunner Draws Student Criticism

Dear Editor:

In a letter published 5/11/78, Mr. Dennis Kirkpatrick criticized severely the research of Mr. Michael Gould in an article on gun control.

As I find Mr. Kirkpatrick's own research deplorable I am taking this opportunity to call attention to his errors. From his letter we read, "Prior to taking possession of a new handgun a person must wait two weeks." The fact is that it depends upon the locality. Only fifteen states have waiting periods and city and county laws vary widely. [The writer challenges four other statements in Kirkpatrick's letter, but space does not permit their inclusion here.—ed.]

Mr. Kirkpatrick also offends us with the statement, "I realize there is a legitimate need for some control." This is the customary caveat of the Brotherhood of the Gun while sparing no effort to block even the mildest of regulation, and I reject his condescension.

As Mr. Kirkpatrick has indulged in a couple of conclusions I feel that I can be allowed one of my own. It is apparent to me that he has confined his research to reading material that confirms his opinion, as Mr. Kirkpatrick is an Administration of Justice major I find this somewhat surprising; justice can never be served by one who hears only one side.

The "right to keep and bear arms" is the favorite myth of such writers as E.B. Mann, Harlon Carter, Maxwell Rich and others who write for the "American Rifleman," "Gun and Ammo," etc. To them and others who worship at the altar of Great God Gun there are only the last fourteen words of the 2nd Amendment; the first thirteen have no significance whatsoever.

Mr. Kirkpatrick, if the 2nd Amendment to the Constitution were to be interpreted according to the light shed by E.B. Mann, Ed Davis, Harlon Carter and others of their persuasion every gun law in the country would be unconstitutional for every one of them infringes upon your so-called right to

allow me to dissect your story piece by piece. First off the most obvious of lies in a pack of lies, is Mr. Poindexter's claim to have broken the mile in four minutes. Being an avid track and field fan as well as having known a gentleman who is a high ranking official in the AAU, may I state the records set in prison do become entries in the official record books. And one must wonder how one can learn track by mail.

Allow me to dissect your story piece by piece. First off the most obvious of lies in a pack of lies, is Mr. Poindexter's claim to have broken the mile in four minutes. Being an avid track and field fan as well as having known a gentleman who is a high ranking official in the AAU, may I state the records set in prison do become entries in the official record books. And one must wonder how one can learn track by mail.

Also I might add that in Iowa the maximum sentence for the most severe robbery is TEN YEARS, thus disproving Mr. Poindexter's claim that he had gotten off a THIRTY YEAR sentence for robbery!

As to the man himself, if he needs a pat on the back for his "good" deeds does this not make him glory seeking and self-serving.

Finally, as to Mr. Poindexter's claim of musical "talent" merely hearing him in session playing will bear the fact that he is lying on this point also. Trust ME, it has been my misfortune to sit through one of his recitals and I doubt if my ears will ever recover.

Report news, and if you must fill space report on people of talent and interest, but don't fill a page with lies, ego filling tall tales, & half truths. In the interest of those who were misguided by your unconfirmed and unfaithful reporting that my letter be published and the truth brought to light. For the sake of journalism examine yourselves and style of reporting, your gullibility and your horrible affront to truth that was your article on one Robert Poindexter.

Z. Harris

Theater Arts Major

Valley Star

LOS ANGELES VALLEY COLLEGE

5800 Fulton Ave., Van Nuys, Calif. 91401

Phone (213) 781-1200, Ext. 276

Advertising Phone (213) 781-5551

ALBERT AROUH

Editor-in-Chief

Member, Associated Collegiate Press

Association

KITTY HUMPHREY

Advertising Director

Represented by National Educational

Advertising Services,

360 Lexington Ave., New York, N.Y. 10017

Senior Students Maintain Spark

To Sidney Siegel, 67, Valley College Like 'Another Home'

By COLEEN MARREN
Assoc. News Editor

For the major part of his life he drove every work day into downtown Los Angeles. There he contended with a demanding, nerve wracking job as a production control clerk in the garment industry.

Today he can be found roaming through the stacks of the periodical room at Los Angeles Valley College.

Sidney Siegel, 67, a student at Valley College, thinks of Valley, "like another home. I am so happy to be a student here. I love Valley College so much."

Siegel has returned to school to fulfill a life-long pursuit of education. He believes learning takes a lifetime, and he has always been an avid attendee of the public library. But it's the Valley College library he speaks highly of.

"The library here is terrific. The public libraries are so neglected, but not Valley."

His high opinion of the library represents his basic feeling of what Valley College offers the Senior Adult Community.

"It's a great opportunity for me. It's wonderful to go to school here. I didn't have the chance to go to college in 1930, due to the depression, but now I have the time to pursue my education," he states admirably.

His grey beard and glasses distinguish him as a member of the older community, but his philosophies are like those of a card carrying protester. His political pursuits include membership in the Gray Panthers, an

united organization of vocal senior citizens.

His eyes light up in protest about Proposition 13, the Jarvis-Gann Initiative. Siegel is against it and draws an analogy. "No, Proposition 13, would be a catastrophe. It's like cutting off your head when you have a headache."

A female senior adult, who preferred to remain anonymous, is also very proud to be a student at Valley College.

She, too, worked all her life, and also raised two children at the same time. She decided to come back to school last summer.

"Although my returning to school paralleled the Women's Movement, that's not why I came back. It's called self-actualization. It's a physiological theory about priorities. When I dropped out of college in 1937 I made a promise to myself to come back. My priorities changed over the years. I had to conform to society because of the situation, but now my priorities have changed and here I am."

"Valley College offers fantastic opportunities. It reminds me of a smorgasbord buffet when I look at the courses offered. I realize I can't taste all of them," she states with a smile.

She speaks out about her concerns for Senior Adults because, "I've seen so much in my lifetime I decided I have to speak out."

"The older people layed the ground work for all the goodies the youth have today and they shouldn't be living in impoverished conditions. We need a balance between worshipping youth,

which is an inborn thing, and respect for older people," she calms matter-of-factly.

However, she adds, "the kids at Valley College are delightful. I'm against Senior Citizens enclaves. They promote segregation. People of all ages should interact."

Another Senior Adult who desires to remain anonymous also, emulated the same feeling about Valley College.

He feels, "Valley College is the greatest thing to happen to me in my life. It's a lifetime ambition to come to school here because I wasn't able to go to school when I was young. I've worked all my life as a cameraman for all the studios. I've worked with all the great stars, but going to Valley College is a bigger thrill. I am so thirsty for knowledge, and this is the first time in my life I have had such a high degree of learning."

"I also like everyone I meet here. The kids are intelligent, courteous. It's great to be with young people, it's refreshing. You know, young people are very cynical about life, which I think is a good thing," he says proudly.



STILL ACTIVE—Esther Sorkin, one of the many Senior Students at Valley College, says that she was surprised to learn that she still had "potential" at her age.

Senior Student Club at Valley Aims for Campus Involvement

Formed to make members aware of what is going on in the community, the Senior Student Club at Valley has a membership of 178.

The Senior Student Club meets the first and third Thursday of the month at 2:30 in Chemistry Building, Room 100. Membership is open to all Gold Card Holders who are at least 60 years of age.

Senior Students to Get 10,000 New Gold Cards

All seniors in the community 60 years of age and retired are eligible for a "Gold Card."

More than 10,000 Gold Cards have been distributed as a service of the Senior Adult Program at Valley College.

The Gold Card offers 35 topical and informative community service courses. Acupuncture, Organic Gardening, and Survival (How to Get the Most Out of Your Dollar) are but a few of the courses available.

Courses usually meet once a week for six to 10 weeks.

Free access to all cultural and recreational activities on campus are also provided to Gold Card holders. Planetarium shows, theater productions, and concerts are some of the activities.

Gold Cards were initiated by the Valley College Associated Students in

Current issues are discussed at the bi-monthly meetings with well known guest speakers giving presentations. The meetings center on political, social, and economic issues relative to the seniors and the community.

"We encourage members to get out and see things," said Esther Sorkin, vice-president of the Senior Student

Club. As part of the Club's activities, three field trips a semester are offered. "We have gone to such points of interest as the Getty Museum and Huntington Library," added Mrs. Sorkin.

Additional on campus involvement extends to supporting I.O.C. and campus activities. Such events as United Nations Day, Club Day, the recent Blood Drive, and the Senior Prom were contributed to by the Senior Student Club.

With funds collected from field trips and \$1 membership dues, the Senior Student Club donates a \$100 scholarship to Valley. Money was also donated this year by the club to the proposed pool.

In support of Sorkin's statement, her husband, very thoughtfully, has kept a scrap book of his wife's accomplishments. Page after page reveals letters, certificates and degrees, describing her participation in several honor societies, dean's lists, and school projects.

As evidence of her desire to be aware, Sorkin is enrolled in two accredited courses this semester. She is taking a course in Political Science and another in Family Consumer Studies.

ATTORNEY ON CAMPUS

Dennis Carey Esq.

Free Legal Advice for Students with paid I.D.

Hours: Tuesdays 9:11:30 a.m.

5-7 p.m.

Wednesdays 11-1 p.m.

Room CC104

Proposition 13 Jarvis-Gann Initiative

NO ON 13 PRO. 13

THREATENS OUR RIGHT TO A FREE AND QUALITY EDUCATION!

WE CAN'T AFFORD TUITION!!!

CAN YOU?

STUDENTS TO OPPOSE PROPOSITION 13
MEETS EVERY THURSDAY AT 11:00 a.m. in BSc. 100

STOP 13!

the university of west los angeles

UWLA

SCHOOL OF PARALEGAL STUDIES

Proudly Announces Our

FIRST ANNUAL JUNIOR COLLEGE ESSAY COMPETITION SCHOLARSHIP PROGRAM

- Two Full-Tuition Scholarships for Junior College Graduates Only*
- To Enhance The Paralegal Profession
- 1977-1978 Topic: "COURT REFORM"
- CONTACT Mrs. Kathy Hersh Associate Dean for Academic Affairs & Placement

10811 Washington Boulevard Culver City, CA 90230

(213) 204-0000, ext. 23

*Application fee, parking, books, not included.

Victory Plaza TRAVEL Charter Flights to Europe from \$345

Space Limited — Reserve Now

HAWAII — Starts at \$249

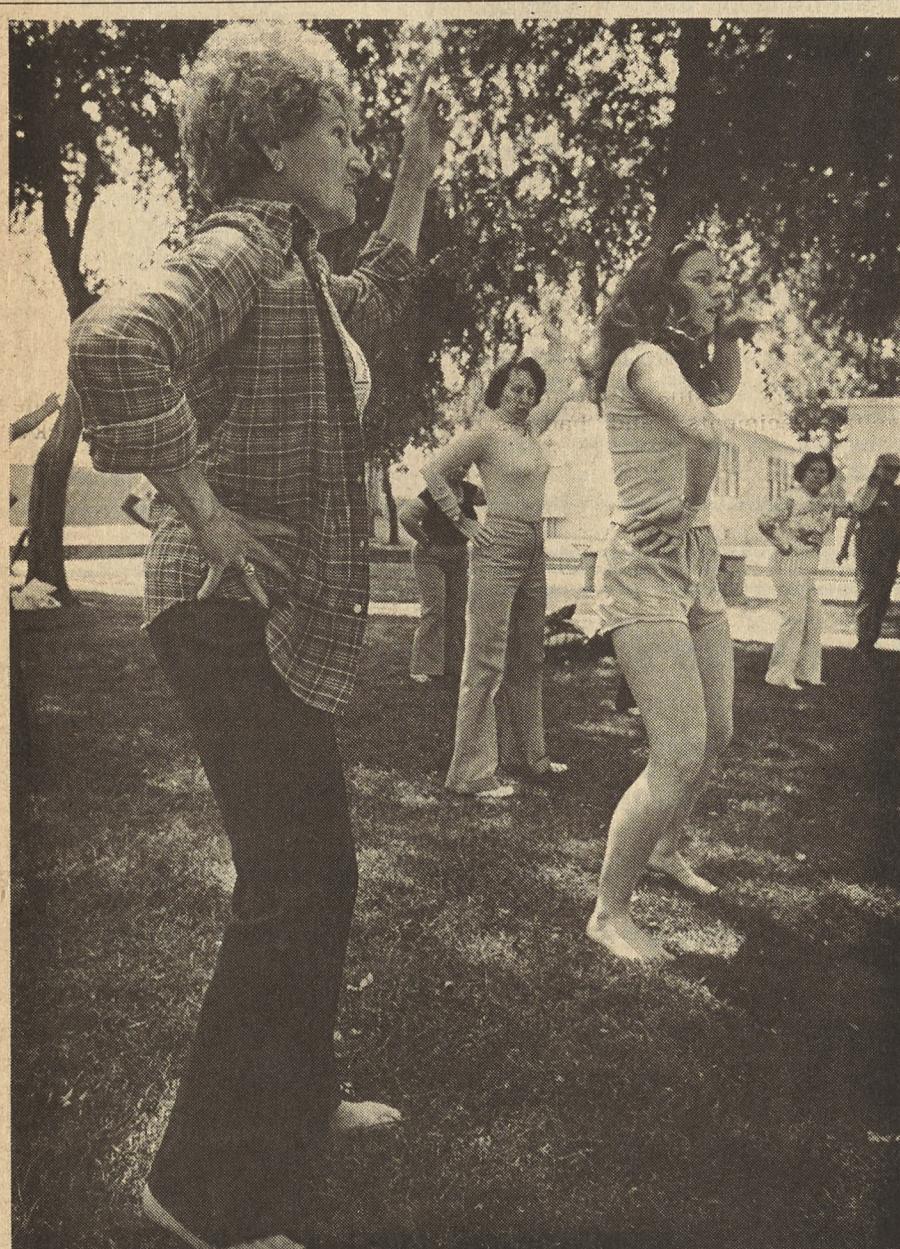
13011 Victory Blvd. — 985-7533

Crown'78 is here!!!

Valley's Annual Feature Magazine is now available to all card-carrying Valley students

Get your free copy now!

9a.m. - 12 noon in Monarch Square or our roving "Crown Carts" or at anytime in the Business Office



OLDIES BUT GOODIES—Senior students at Valley College prove that they are not out of the "swing" of things by taking dance classes that teach disco-dancing.

Photo by Andy Zuckerman

FREE LOAN CARS **VW'S ONLY** **FREE VALLEY TOWING**

★TUNE UP - LUBE & OIL NEW Bosch Plugs & Points, Pennz Oil, Adjust Valves, Carb., Timing, Brakes, Clutch, Check Battery & Front Alignment. \$2995

RELINE BRAKES Replace All Shoes & Linings, Pack Front Wheel Bearings, Turn Drums as needed, Inspect Wheel Cyls., Master Cyl., & Fill System. \$3995

From Lube & Oil to Overhaul - Quality at Lowest Prices* *Prices on Most VW's 7957 Van Nuys Blvd. 2½ Blks. So. of Roscoe 894-7075-785-4112

A1 VW Introductory Offer

Our Delicious ¼ Lb. PASTRAMI SANDWICH 99¢ With Slice of Kosher Dill Pickle

No Limit—Eat In or Take Out—Valid thru 5/31/78

ELLI'S DELI Open Mon. thru Sat. 11 am-5 pm 990-9187 14418 Ventura Bl., Sherman Oaks (Across Casa De Cadillac)

Michael Gould Hunter Lowry Lisa Rechtem Gerald Sitzer Harry Fisher Joseph Hellard Sheri Raboy Mark Rubinchik Debbie Green David Krushell Tom Neerken Molenhouse Edward A.

VC Softball Team Finishes Second in State Tourney

By JOE LOVELL
Sports Editor

Valley's domination over Cerritos College finally came to an end last Saturday at Golden West, as the women's softball team lost in the finals of the state tournament 1-0, on a no-hitter by Tippy Borrego.

The Monarchs defeated Cerritos twice the previous week in the regional playoffs, including a 16-inning thriller when Pam Titchener outlasted Borrego for the victory, and a no-hit game by "Titch."

This time Borrego, the leading pitcher in the state with a 0.07 earned run average, allowed only two base runners, while fanning 12.

"With a little luck, we would have scored in the first inning," said Coach Robbie Mulkey. "If we could have gotten an early lead, the pressure would have been on them to come back."

Leading off the game, Lori

Lyneis hit a dribbler down the first base line and was out on a very close play. Sally Knudson followed with a line shot just within reach of the third baseman.

The Monarchs threatened in the top of the fourth as Lyneis got aboard by an error, and was sacrificed over to second by Knudson.

With the two best hitters on the team coming up, Valley appeared to be in an excellent position to score. But Borrego struck out Shelley Bly and induced Shirley Ham to pop to short.

Cerritos broke through to score in the bottom half on a double, error, and squeeze play for the only tally of the game.

On Friday evening in the semifinals, Titchener blanked San Joaquin Delta College, 6-0, on her sixth no-hitter of the year, but a walk ruined Titch's bid for a perfect game.

"Pam seems to like night games better than day games," said

Assistant Coach Max Alsot. "The crowd helped to psych her up too."

Valley's cheering section, led by Women's Athletic Director Diedra Stark, provided vocal support and came complete with green and gold pom poms.

Knudson doubled in the first inning and scored the only run Titchener would need, as the catcher lost a wild pitch allowing Knudson to score from second.

Bly came home in the second inning on a single by Knudson, after getting aboard on an error that enabled her to go all the way to second. Singles by Bly and Ham loaded the bases with only one out, but Valley stranded all three.

Bly put the game out of reach of the northern visitors with a three-run home run in the fourth stanza, her first round-tripper of the year.

The Monarchs finished with a 20-5 record, Metro Conference and Southern California Championships, and second place in the State.



BLY'S SWATTING FLYS—Valley's Shelley Bly battles the pitch in game against Cerritos in the State Finals at Golden West. Bly belted a three-run home run against Delta to send the Monarchs into the finals, but went hitless against Cerritos ace, Tippy Borrego.

Photo By Craig Molenhouse

DON'T BLOW YOUR MIND... EXPAND IT!

Cliff's Notes put you inside the heavy stuff... the novels, plays and poems that can add real meaning to your life if you really understand them. Cliff's Notes can help.



Economy... we're working on it! During the past 14 years Cliff's Notes has used over 2,400,000 tons of paper using recycled pulp.

More than 200 titles

LOS ANGELES VALLEY
COLLEGE BOOKSTORE
5801 Ethel Ave.
Van Nuys

↑

Plinski Named Player of Year, Inks Contract with S.F. Giants

Valley third baseman Paul Plinski has been named Metro Conference Baseball Player of the Year, the Monarchs fifth such honor in five different sports this year.

Plinski, who batted .446 in conference, has signed a pro contract with the San Francisco Giants and will report to their minor league "A" team in Fresno. The Giants drafted Plinski in the third round of the winter draft in January past.

"Paul has all the tools to play pro

ball," said Valley's mentor Dave Snow. "He is only a couple of years away from breaking into a lineup in the majors."

Three other Monarchs were also tabbed for first team honors, including sophomores Roger Lang (.333), Andre David (.430), and Scott Hergott (5-1, 2.58).

Heavy-hitting freshmen David Yobs (.375) and Russ Stephens (.422) were picked for the second all-Metro team, along with sophomore Joe Olivia

(.273), who drove in a record 25 runs.

Honorable mention selections included pitchers Greg DeHart, who has signed a contract with the Milwaukee Brewers, and Gus Dominguez. Freshman Carson Carroll was the 10th Valley player chosen for laurels, another honorable mention selection.

DeHart was drafted tie by the pros, by the Philadelphia Phillies in June of last year and in the first round by the Brewers last January.

Hurlers Hergott, who led the staff with nine victories on the year, and Southpaw Tom Poloski have accepted full ride scholarships to San Diego State. Poloski was top strikeout artist for Valley, notching 66 K's in 73 innings.

Dominguez registered four wins and one save in conference without a defeat, while compiling a nifty 1.91 ERA, low on the staff for league games.

—J.L.

Brumwell, Parks, Burkin Advance to State Meet

Steve Brumwell joined Valley teammates Kevin Burkin and Greg Parks in advancing to the State Meet to be held all day this Saturday in Bakersfield.

Brumwell ran to a fifth-place finish in the grueling 3,000 meter steeplechase in the Southern California JC Track Championships last Saturday at Mt. San Antonio College. His time of 9:25.0 was only 12 seconds behind the winner.

Burkin and Parks qualified for the state meet two weeks ago in the 10,000

meters with respective times of 30.12 and 30.47.

Carole Ritchie kept up her fantastic season for the women's team by throwing the javelin 116' in the So Cal championships, good enough for sixth place and a berth in the women's State meet.

Greta McConnel ran to a sixth place in the 100 meter hurdles in 15.3, a school record, but not quite good enough to place her in the state meet as only the top four qualify.

GROSS & YOUNG AUTO INSURANCE



CALL FOR

Special Student Rates

995-0424



872-0667

AGENTS FOR MERCURY CASUALTY CO.

OPEN EVENINGS & SATURDAYS

LOCATED NEXT TO VALLEY HILTON HOTEL

15445 VENTURA BLVD. SUITE 25

SHERMAN OAKS

LOOKING FOR GIANTS?—Metro Conference Player of the Year Paul Plinski follows path of rain-maker earlier this season. Plinski signed a pro contract with the San Francisco Giants for a reported substantial bonus. Pitcher Greg DeHart also inked a pro contract, and will report to the Rookie League in Newark, NJ, for the Milwaukee Brewers.

Photo Photo By Craig Molenhouse

FINISH YOUR B.A.-B.S. DEGREE WHILE WORKING

- Convert life experiences to college credit
- Small weekly clusters provide guidance & support
- Masters & Ph.D. programs with World renowned tutors

APPROVED H.E.W. LOANS
ENROLLMENT ALL YEAR
REASONABLE TUITION
FREE COUNSELING

451-1636

UWW/International College
(University Without Walls)

1150 18th Street #200
Santa Monica, CA 90403

Special Discount to Students & Faculty



GLOBE TIRE CO.

"The Tire Specialists"

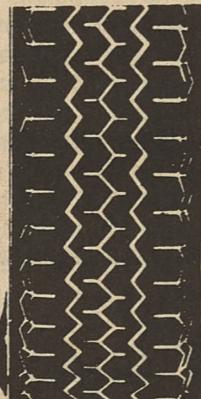
MOST NATIONAL BRANDS! FOREIGN CAR & RACING RETREADS

Brake & Front End Service! Shock Absorbers!

8602 LINDLEY AVE.

NORTHRIDGE

886-5020



7735 SEPULVEDA BLVD.

VAN NUYS

786-8686

UNIVERSITY STEREO GRADUATION SALE

SHERMAN OAKS ... 14652 Ventura Blvd., 961-1731
(between Van Nuys Blvd. & San Diego Fwy.)

INCREDIBLE
TURNTABLE
VALUES!

SAVE \$163.21

* SANSHI SR820 Quartz Servo Direct Drive Manual Turntable. Sold for years at \$420.

U.S. PRICE *\$256.79

"More Music For Your Money"

SAVE \$301.00

* TOSHIBA SR-355 Direct Drive Manual Turntable. Features 0.4% THD, DC servo motor, low noise and quiet design, astroboscopic speed control, anti-skating and cueing devices.

* ESSP-S MKII 12" 3-way Loudspeaker System turns modest-power receivers into big-power performers.

U.S. PRICE *\$59

EPI 70-Loudspeakers. A best-seller from the linear motion loudspeaker. Since power requirements through entire audio range.

U.S. PRICE *\$59

SHERMAN OAKS ... 14652 Ventura Blvd., 961-1731
(between Van Nuys Blvd. & San Diego Fwy.)

INSTANT CREDIT
Just bring your pay check and a Master Charge card and get instant credit. You don't need any money to buy. You can charge up to \$1,000.00 on your card and in most cases get an immediate answer.

Master Charge
THE VISA CARD

VISA*

Summer Racquetball

THE SUPREME COURT SPORTS CENTER OF VAN NUYS IS OFFERING 3 MONTHS SUMMER MEMBERSHIPS FOR RACQUETBALL AND HANDBALL. THE COST IS \$75.00 IN ADVANCE AND MEMBERSHIP TERM CAN BE FROM JUNE 1 TO SEPTEMBER 1, OR JUNE 15 TO SEPTEMBER 15.

THIS FEE ALSO INCLUDES FULL USE OF SAUNA, STEAM, JACUZZI AND WEIGHT ROOM.

ACT NOW AND BE ELIGIBLE FOR SPECIAL VALLEY COLLEGE BONUS! MEMBERSHIPS ARE LIMITED! FOR INFORMATION, CONTACT LENNIE CIUFO IN MEN'S PHYSICAL EDUCATION DEPARTMENT.

or
call Supreme Court:
988-5500 for further information

Supreme Court Sports Center

7030 Hayvenhurst

Van Nuys, Calif. 91406

(Behind Van Nuys Airport)



Is Law School For You?

A dynamic institution of legal education, offering a J.D. program designed with the working adult in mind. Graduates qualify for the California Bar Exam. Day, evening and weekend classes. Minimum 60 units of accredited college work required. Transfer students are accepted.

Now accepting applications

10911 RIVERSIDE DRIVE
No. HOLLYWOOD, CA 91602
PHONE: (213) 980-4700

Valley University
School of Law

Fine Arts Happenings

Valley Bands Join for Jazz Concert

The LAVC Jazz Ensemble and Studio Jazz Band combine tonight at 8 for a special, free concert in Monarch Hall. Featured: the premiere of Bob Florence's "Life is Too Long" by the Studio Band; arrangements of two charts by Jazz Ensemble members Miriam Mayer: "Supertime," and Barbara Hancock: "When You Smile," and an arrangement by Hancock for the Studio Band of "Window of a Child," for

which she will sing. Bands are under the direction of Don Nelligan and Richard Carlson.

Final Choir Concert of Spring

Renaissance and modern works combine for the final performance of the LAVC Chamber Chorale next Wednesday, May 31, at 8 p.m. in the Little Theatre, free. The Chorale, under the direction of Anthony Palmer, will feature songs by Monteverdi, Britten, and a comic piece by Peter Schickele.

'Flea in Her Ear': Technically A Success, Overall a Failure

By MICHAEL GOULD
Managing Editor

Despite being technically well performed, "A Flea in Her Ear," the Theater Art Department's most recent

production, lacks the ability to sustain audience interest.

Following the first act, which was much too long, the size of the audience began to shrink. The remaining few

appeared to be either friends and relatives of the cast, or theater arts majors.

Why the theater arts faculty insists on producing a French farce, which creates such limited interest, is incomprehensible. Charging students \$1 admission and \$2 for general admission is a Valley College farce.

The farce is set at the turn of the 20th century. At that time the character Yvonne, portrayed by the tantalizing Sherry De Bruhl, develops the flea in her ear when she discovers that her husband may have been unfaithful.

Yvonne's husband Victor is expertly performed by Karl Kennell. His dual role—he also plays the part of Poche—is essential to the comedic element of the play, but is sometimes reminiscent of the old "The Patty Duke Show," without the trick photography.

As these characters and the rest of the cast converge upon the "Pretty Pussy," a motel used for discreet affairs, the play becomes the epitome of silliness. That silliness characterizes the entire play. Unfortunately the genuine laughs are too few and far apart.

The problem with the play is the script, which is definitely not geared for college audiences. Dated dialogue and sometimes dry humor would have been better served as a production of the "Senior Adults Club."

Technical aspects of the production save the play from being simply a college production. Costumes and make-up designed by Phil Signorelli, and the set designed by Peter Parkin are professionally done.

"A Flea in Her Ear" will play again on Thursday, Friday, and Saturday nights at 8:30 p.m. at Valley's Little Theater.

"A SONG FOR ALL SEASONS"

Renaissance

Combining the talents of two very fine guitarists and a real diversified woman for a lead vocalist with an interesting fusion of jazz, classical, and rock music, "A Song For All Seasons" is probably Renaissance's most reputable recording to date.

This record has something to offer for everyone. A—

"HERMIT OF MINK HOLLOW"

Todd Rundgren

Once again, musical genius Todd Rundgren has bombarded us with a piece of music which is really too good to be true.

With the success of both his new l.p. and his recent appearance at the "Roxy" nightclub, Rundgren is sure to remind us that true pop-rock will never die.

He's even gone as far as to divide the record by naming each side of the album, "The Easy Side," and "The Difficult Side."

"The East Side" deals with the lighter side of life (i.e. friendships, love, goals), where the "Difficult Side" attacks such facets of life as hate, anger and frustration.

Probably the most interesting part of the l.p. is that Rundgren himself plays all the instruments, everything from keyboards to drums, and as usual his singing is fantastic.

This album is definitely one of the best releases of the year—perhaps of the decade. A+

"THE LAST WALTZ"

The Band

One of the more talked about albums currently, "The Last Waltz," not only represents the recording of The Band's last concert appearance before their disbandment, but is the title for their new hit movie as well.

The album itself is of interest, if for nothing else than because of the many guest artists who perform.

But aside from the concert material, which was released almost in its entirety on this three record set, the best musically, and the most appealing part of the album, is "The Last Waltz Suite."

"The Last Waltz Suite" is a beautiful mixture of country and rock, and a splendid yet subtle way to pay respects to a band who played together for sixteen years. B

"THE MAN MACHINE"

Kraftwerk

Electronic music may well be the wave of the future, but hopefully it will have class.

Undoubtedly these four Germans have a rather canny approach to a spectrum of music where you'd expect to see space monkeys, but unfortunately, the mood of the record is extremely impersonal, and grotesquely repetitious. C

This is the place for Rib Lovers! By far the Best Ribs we've tried in L.A.—Herald Examiner

BBQ

COMPLETE DINNERS from \$2.75

HARRY'S OPEN PIT BBQ

1434 North Crescent Heights (Crescent Heights at Sunset)
12924 Ventura Blvd. (Coldwater Cyn at Ventura Bl.)
8979 Woodman Ave., Panorama City (cor. Osborne & Woodman)

MAGIC MOUNTAIN

IMMEDIATE OPENINGS

Spend your summer working in the delightful atmosphere of Magic Mountain. We have immediate opportunities available and are prepared to make commitments now to those who qualify. A pleasant, outgoing personality and an enthusiastic approach to people-oriented work are essential.

Prefer applicants be 18 and over.

Apply in Person
Monday thru Friday 8:30 AM - 4:30 PM
Saturday & Sunday 10 AM - 4 PM

Employment Office
(located north of the park off
THE OLD ROAD)

Magic Mountain
Valencia, California

Equal opportunity employer M/F



which she will sing. Bands are under the direction of Don Nelligan and Richard Carlson.

Final Choir Concert of Spring

Renaissance and modern works combine for the final performance of the LAVC Chamber Chorale next Wednesday, May 31, at 8 p.m. in the Little Theatre, free. The Chorale, under the direction of Anthony Palmer, will feature songs by Monteverdi, Britten, and a comic piece by Peter Schickele.

VALLEY STAR

THURSDAY, MAY 25, 1978 5

Betsy Brown Puppeteers, Clowns On Stage Saturday

By HARRY FISHER
Assoc. Fine Arts Editor

classes at Valley for the last 10 years

Starting on May 27, and continuing for two straight weekends, Brown and her crew will showcase, "Peter and the Wolf," and "Clowns Galore," in Valley's Little Theatre.

"Peter and the Wolf," will be performed by Brown's puppetry class while her cast of clowns will do a play

inspired by "The Comedians," by Kabalevsky, entitled "Clowns Galore."

Both pieces will be accompanied by recorded music, and the exact arrangement of both productions will be performed along with the L.A. Philharmonic Orchestra, at the Hollywood Bowl on July 4.

"All my life I've been interested in entertaining children with puppets," said Brown, "but I don't just want to amuse the child," she says. "Our aim is to show a large enough variety of puppets so that we will stimulate the children's creativity."

Brown, who has been fighting to gain full time teaching status ever since she came to Valley, is one Theatre Arts instructor who attracts a rather wide variety of students in her classes.

"It seems as though there's a high percentage of senior citizens in my classes," she said.

As for the dress and props used in the production, the clowns designed their own costumes and the puppeteers all made their own puppets.

"We hope by showing the kids all these different puppets, they will be interested in trying to make their own," Brown explains.

The "Betsy Brown Puppet Theatre" and Brown's "Company of Clowns" will come to the Little Theatre on Saturday, May 27, and Sunday, May 28, and will be repeated on the following weekend, June 3-4. Both Saturday performances will begin at 11 a.m. and both Sunday performances will begin at 1 p.m.

General admission for the performances will be \$1.50, \$1 for 14-17 year olds, and 50 cents for everyone under 14.



WHO'S AFRAID?—Puppeteers from Betsy Brown's Puppet Theatre in a scene from their upcoming performances, beginning on Saturday in the Horseshoe Theatre.

TV'S "THE DATING GAME" IS BACK!!!

We want single, attractive, outgoing girls and guys between 16 and 76. For an interview, call Monday through Friday 10 a.m. to 6 p.m.

213-467-1375

Rain + Geisha

June 1-3

Quiet Riot + Continental Minatures

June 7, 8

Tom Robinson Band

STARWOOD

8151 SANTA MONICA BOULEVARD
(213) 656-2200

Delta Law requires you to read this message before you leave town.

O.K., this is goodbye! Go out and get drunk! Live it up! Have fun! The summer is yours! But some time this summer, like around August 4th, you'd better be ready to see the funniest college movie ever created. Don't blow it!



This summer the movie to see will be

NATIONAL LAMPOON'S ANIMAL HOUSE

A comedy from Universal Pictures

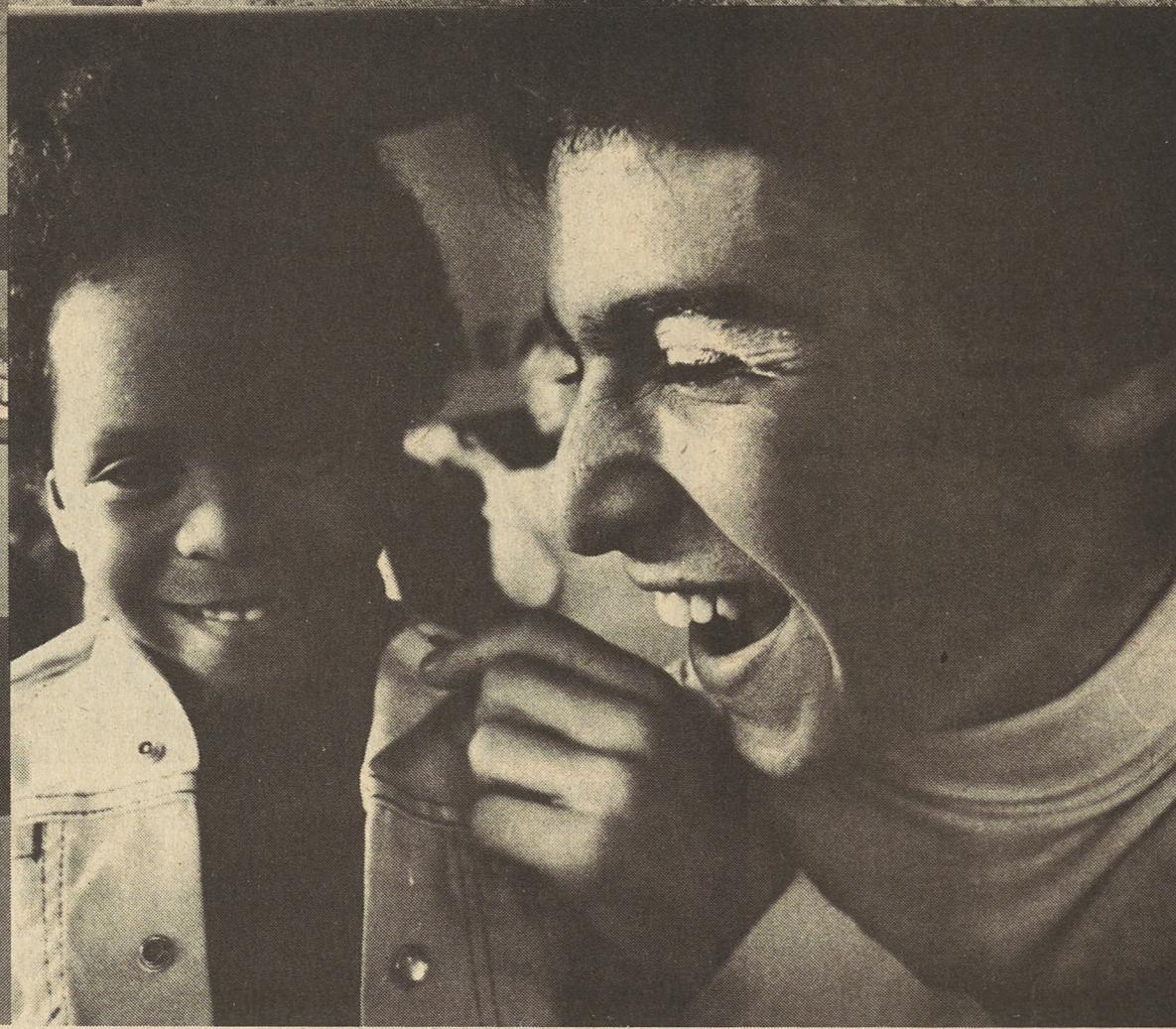
THE MATT SIMMONS - IVAN REITMAN PRODUCTION

"NATIONAL LAMPOON'S ANIMAL HOUSE" Starring JOHN BELUSHI - TIM MATHESEN JOHN VERNON - VERA BLOOM - THOMAS HULCE and DONALD SUTHERLAND as JENNINGS - Produced by MATT SIMMONS and IVAN REITMAN - Music by ELMER BERNSTEIN - Written by HAROLD RAMIS, DOUGLAS KENNEY & CHRIS MILLER - Directed by JOHN LANDIS

Original sound track on MCA Records & Tapes © 1978 UNIVERSAL CITY STUDIOS, INC. ALL RIGHTS RESERVED

R RESTRICTED

You'll be talking about it all winter!



Valley College Year in Review

By HUNTER LOWRY
City Editor

Change, conflict, success, and silliness characterized the past year at Valley, during which all students were allowed to vote, Homecoming was reinstated, and Proposition 13 brought out the threat of tuition.

The first **HOMECOMING** in three years was held in November, marking a defeat for the Monarch's football team but a victory for Phil Miller and Cyndie Ventress who won Homecoming King and Queen respectively.

The case of **ALLAN BAKKE**, concerning affirmative action programs, was extensively debated on campus; the academic standards committee got to work on the problem of "grade inflation;" and the long-awaited swimming pool was finally completed.

Last semester's A.S. president **JOHN DONOHUE** participated in the expansion of legal aid for students with paid I.D.'s and the development of "Communicate," a new publication designed to encourage input from students.

The **DISTRICT TAKEOVER** of the bookstore funds took effect in January, inspiring reactions from outrage to approval, but leaving a general mood of uncertainty about its future.

This semester started off on a damp note as California's **DROUGHT END-ED** with torrential rains.

Blacks, Chicanos, women, and Jews held their **AWARENESS WEEKS** over the past year, attempting to inform and entertain the student populace.

PROPOSITION 13 (the Jarvis-Gann Initiative) became an issue around mid-semester, as the chancellor of the community college district prophesied a \$78-a-unit tuition should the initiative pass.

Contingency plan after contingency plan was developed, threatening drastic **CUTBACKS** and diminished services, and the survival of the community college system is still in doubt.

Spring semester A.S. council president **BUZZIN' JOE SCARDINO**, along with the executive council, managed to reduce the cost of paid I.D.'s to \$6.50. Later in the semester, council voted to accept the district's new policy allowing all students to vote with or without a paid I.D.

Conflict over a change in the

Associated Students **CONSTITUTION** arose when the rule that both a "pro" and "con" must be presented to voters was violated.

After the supreme court heard the case twice, they decided not to send the **COMPLAINT** to trial and the constitution, which eliminated and combined several council positions, became official.

CLUB DAY offered a variety of foods, a chance to explore different club offerings, and the rare opportunity to see Darth Vader dance.

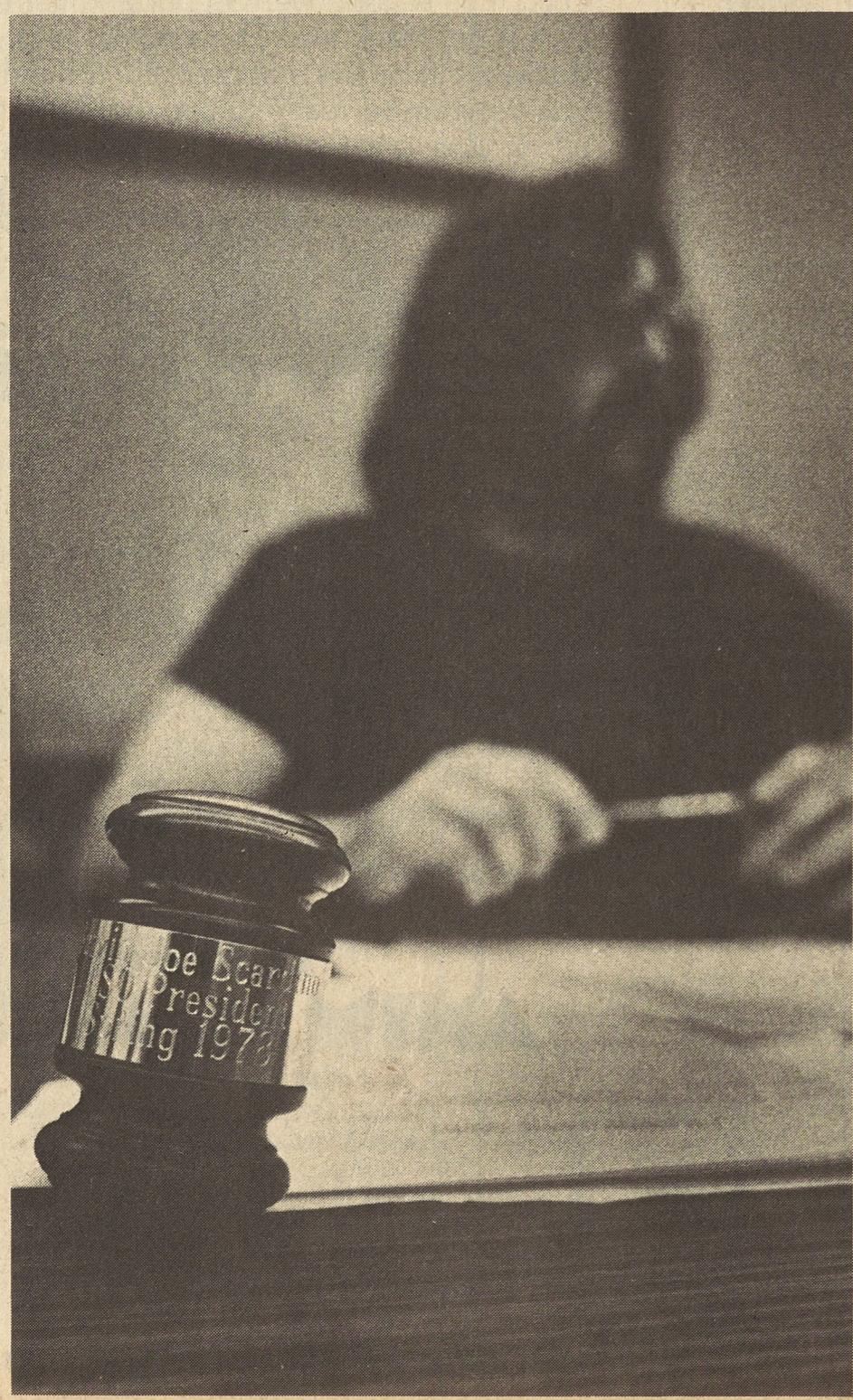
The kids got a day to play games, and their parents had a chance to examine safety and educational measures for children, at the "**WEEK OF THE YOUNG CHILD**" fair, sponsored by the childcare center.

The **INTERCOLLEGIATE CHILI COOK-OFF** was spiced with hot peppers and mellowed with blue-grass music, as participants had a chance to simmer and taste.

Valley's Open House this year was graced by the appearance by the **GARDEN THEATRE FESTIVAL**, drawing the public to performances of mimes, jugglers, dancers, and singers.

Through a year of **CHANGE AND PROGRESS**, Valley students had a chance to enjoy as well as learn. Hopes for next year are dimmed by the unanswered question about the outcome of the June 6 election.

The possible passage of Proposition 13 creates an uncertain ending for an upbeat year.



Layout and Photos by:
DAVID KRUSHELL
HARRY FISHER
TOM NEERKEN
PARKER SEEMEN

Test Schedule Set

The date of your final examination for the Spring Semester 1978 is determined by the first day and the first hour your class meets.

CLASSES MEET AT:

	DAY & TIME OF EXAM
7 or 7:30 a.m.—Mon., Wed. or Fri.	Fri., June 16—9 a.m. Tues. or Thurs.
8 or 8:30 a.m.—Mon., Wed. or Fri.	Wed., June 14—9 a.m. Tues. or Thurs.
9 or 9:30 a.m.—Mon., Wed. or Fri.	Wed., June 7—9 a.m. Thurs., June 8—9 a.m.
10 or 10:30 a.m.—Mon., Wed. or Fri.	Fri., June 9—9 a.m. Tues. or Thurs.
11 or 11:30 a.m.—Mon., Wed. or Fri.	Mon., June 12—9 a.m. Tues., June 13—9 a.m.
12 or 12:30 p.m.—Mon., Wed. or Fri.	Mon., June 12—1 p.m. Tues., June 13—1 p.m.
1 or 1:30 p.m.—Mon., Wed. or Fri.	Wed., June 14—1 p.m. Tues. or Thurs.
2 or 2:30 p.m.—Mon., Wed. or Fri.	Wed., June 7—1 p.m. Thurs., June 8—1 p.m.
3 or 3:30 p.m.—Mon., Wed. or Fri.	Fri., June 9—1 p.m. Tues. or Thurs.

Make-up exams will be held at teacher's discretion.

Classes which meet only one day per week (modular classes) will have their final exam at the last class meeting.

Classes of less than a semester's length will have their final exam at the last class meeting.

All 4 p.m. classes follow evening final exam schedule.

Final exams must be held on the day and time scheduled and in regularly assigned classroom. In case of conflicts—see instructor.

—Chrissy Jesse
Staff Writer

Student Expresses Concern Over New Briggs Initiative

Concern over the Briggs Initiative, which may be on the November ballots in California, is being voiced by Susan Smith, co-chairperson of Valley College's Gay Students' Coalition (GSC).

"I spoke recently to a sociology class at CSU Northridge about the gay life style," said Smith. "The teacher didn't know until I told him that under the Briggs Initiative he could have been fired."

"As it stands now," Smith continued, "if there's a gay teacher on campus who's known to be gay by his colleagues, it's okay. But if the Briggs Initiative passes—well, people don't forget what they know."

"Once you start consorting a group of people, where do you draw the line?"

she asks. "Who's to determine what's detrimental and what's not?"

Smith wants to unite the California Community Colleges campuses and

BRIGGS INITIATIVE: Provides for filing charges against schoolteachers, teachers' aides, school administrators, students, parents, and others for committing, encouraging or promoting private or public sexual acts defined in sections 286(a) and 286.0(a) of the Penal Code between persons of same sex in a manner likely to come to the attention of other employees or students; or publicly and indiscreetly engaging in said acts. Prohibits hiring and requires dismissal of such persons if school board determines them unfit for service after considering enumerated guidelines. In dismissal cases, provides for notice of hearing, hearing, findings, judicial review. Financial impact: Unknown but potentially substantial local cost to school district depending on number of cases which receive an administrative hearing.

have a collective stand taken in opposition to the Briggs Initiative.

This issue was brought up during the Legislative Committee meeting at this

month's California Community College Student Government Association (CCCSGA) conference in Riverside.

ASB President Buzzin' Joe Scardino, Statewide Coordinator of the Legislative Committee, said "We'll be getting contact names on every campus to see how we can get this accomplished."

CLASSIFIED

RESUMES
PROFESSIONAL AND CONFIDENTIAL
765-4914

Expert Typing of all kinds. Please call mornings or evenings, 846-4531.

Self-hypnosis: Your Key to "A's" on upcoming finals. No cramming, no worries. Private sessions, student discount. Call now for best results: Teri Hopwood R.H. 899-5447.

BRIDES—Save money on your wedding flowers. Substantially lower prices than any florist. Bridal packet with free consultation. Call Sue at 989-1044 evenings.

SUMMER JOBS!!
\$! \$! \$

We need people for interesting temporary summer jobs. Work as often as you want at top hourly rates. We need typists, general office clerks, receptionists and industrial. Please call or come into T-Girl, 15720 Ventura Blvd., #418, Encino, 913-7331. Ask for Barbara or Alison. Hurry!! E.O.E.

Quad Stereo, Peugeot 10-Speed, Ski Boots, Sailing Equip.—All FOR SALE. Best offer, 658-8569 ask for Jim.

RACING—Bicycle, 10-speed professional racing, light weight; 6 ft. toboggan with padding. Will take any reasonable. Penny 788-5447.

Roommate needed by June 1st. Close to Valley JC, \$112 month, call Lisa 766-3395. FEMALE ONLY.

Part Time Inventory takers:

Part time position must be good with simple math, 10 key helpful but will train, neat appearance and be able to adjust to irregular hours.

Apply in person 10 a.m. to 4 p.m.

Blue Chip Inventory
14852 Ventura Blvd.
Sherman Oaks.



Finals Coming?

SELF HYPNOSIS means

- No Cramming
- No Worries
- It Means A's

PRIVATE SESSIONS
STUDENT DISCOUNTS

Call Terry Hopwood R.H.

989-2923

GRADS & DADS



The only way to beat Olympic Sales' price is to get one given to you.

Hewlett-Packard calculators and Olympic Sales—a dynamic combination. The world's most sophisticated handheld calculators at the best prices anywhere.

We're one of the largest, if not the largest, distributors of calculators in the world. Our gigantic showroom features all HP calculators so you can personally select the model exactly right for you. Because we deal in volume, we will beat any other quoted price—as long as our competitor has the goods on hand for immediate delivery. As we said—the only way to beat our price is to get one as a gift!

HEWLETT-PACKARD

HP-10 Handheld Printing Calculator	\$137.95	HP-80 Financial Pocket Calculator	\$233.95
HP-19C Advanced Printing Programmable Calculator	\$273.95	HP-91 Scientific Printing Calculator	\$259.95
HP-21 Scientific Pocket Calculator	\$55.95	HP-92 Investor Printing Calculator	\$494.95
HP-22 Business Management Calculator	\$84.95	HP-97 Fully Programmable Printing Calculator	\$594.95
HP-25 Scientific Programmable Calculator	\$84.95	HP-31E Scientific	\$49.95
HP-25C Scientific Programmable, Retains Memory	\$125.95	HP-32E Advanced Scientific with Statistics	\$65.95
HP-27 Financial/Statistical Scientific Pocket Calculator	\$114.95	HP-33E Programmable Scientific	\$82.95
HP-29C Advanced Programmable Calculator	\$154.95	HP-37E Business Management	\$61.95
HP-67 Programmable Pocket Calculator	\$354.95	HP-38E Programmable Advanced Financial Solution Books for HP-67. HP-97 (users libraries) Program Libraries for HP-67. HP-97	\$98.95

All HP calculators include charger, batteries, case, instruction manual plus application manual and carry a one year guarantee by Hewlett-Packard.

We have a large selection of HP accessories—all at discount prices. All terms f.o.b. our warehouse. Goods subject to availability. We will ship C.O.D.

Phone and mail orders add \$3.00 for shipping and handling. Cashiers checks, certified checks and money orders processed immediately. Personal checks held 30 days.

OLYMPIC SALES COMPANY, INC.
Los Angeles, CA 90004 Phone (213) 381-3947/Telex 673-477
Nobody undersells Olympic Sales.



For the lowest price and immediate receipt, come to our warehouse—one block east of Western Avenue between Second and Third Streets, open Mondays through Saturdays from 8:00 AM to 5:00 PM.

VALLEY STAR

THURSDAY, MAY 26, 1978 7

Accidents Plus Complaints Prompt Purchase of New Cafeteria Chairs

By MARVA MURPHY
Staff Writer

Cracked chairs, accidents, and complaints of splinters prompted the purchase of 315 new chairs for the Cafeteria.

"They were becoming a real safety problem," said Dean Brunet, Director of Administrative Services. "We received several health and safety reports."

A Cafeteria Committee, comprised of two students, a representative from the cafeteria, a representative from the Home Economics Department, Dean Brunet and Mary Ann Breckell, Coordinator of Administrative Services submitted a proposal for the replacements and improvements for the Cafeteria. The proposal was submitted to the District for funding approximately 13 to 14 months ago.

"A year ago, the Jarvis-Gann In-

itiative was not on the horizon and we looked pretty solid," stated Dean Brunet. "We have already incurred about 90 percent of the expenses."

Brunet added, "If this were a new project just coming up, in view of Jarvis-Gann, the money would be held in abeyance."

Approximately \$37,500 was ap-

proved by the Board of Trustees to

build the new ice cream parlor,

replace lighting in the Valley Galley, new tables and chairs for the cafeteria and the Galley, the addition of booths to the Valley Galley, and replacement of shutters in the area.

The new chairs are in three shades—green, orange, and yellow. Providing comfort as well as attractiveness, the chairs have cushioned backs and seats.

A total of 20 tables were replaced outside the Cafeteria in the patio area. An additional 36 round tables were set up inside in the Valley Galley and the "NO SMOKING" area of the Cafeteria.

"I like to see the students get something nice," indicated Dean Brunet as he discussed the improvements.

The old chairs and tables have been taken to the Maintenance Department. "They will be refurbished for use in other departments on the Valley campus or used in other schools in the district," stated Brunet.

Craft Training Program Now Available for Valley Students

A federally-funded, 52-week pilot craft training program has successfully gotten under way at Valley College for the purpose of meeting the demand for trained machine tool operators, and to reduce unemployment.

The training program at Valley resulted from a grant under the Comprehensive Employment and Training

Act of 1973 (CETA) with the city of Los Angeles as the local sponsor to reduce unemployment in the area.

William G. Lavoie, instructor-coordinator for the craft training program, comes to Valley from Hughes Aircraft Company where he was employed for the past eight years.

Anyone interested in becoming a student in this program should apply at the administration office, or phone Dean Hugh Moore at 781-1200, extension 315.

Lavoie said, "After enrolled, student are given training in lathe and milling machine and drill press operations, including numerical control."

Three members of the class, which began January 30, already have

ALPHABOOKS

- USED BOOKS
Scarce & Out-of-Print
- NEW BOOKS ORDERED
- PAPERBACKS
- MAGAZINES
Back-Issue
- ENCYCLOPEDIAS

Hours: Mon. thru Thurs. 1 to 6
Fri. 1 to 7, Sat. 11 to 6
Closed Sunday

18046 Ventura Blvd., Encino
(Near Lindley) 344-6365

SUMMER JOBS

FULL TIME PLENTY OF WORK

PHONE:

IN LOS ANGELES 213-469-3981

IN REDONDO BEACH 213-372-2137

IN PASADENA 213-796-5748

IN COSTA MESA 714-645-6514

We Have A SUMMER JOB Just For You

Clerical-Technical-Industrial

Receptionists Packers
Illustrators Draftsmen
Technicians File Clerks
Acctg. Clerks Typists
Secretaries PBX

All Valley areas
Work days or evenings

Join our Staff of SUMMER Employees

NEVER A FEE Register Now

VOLT TEMPORARY SERVICES

6930 Valjean Van Nuys 997-6013

Equal Opportunity

LA VALLEY COLLEGE STUDENTS, FACULTY AND STAFF

RADIALS
78 SERIES STEEL RADIAL
40,000-MILE TREADWEAR WARRANTY
Top quality tubeless whitewalls. Lifetime road hazard, workmanship and materials warranties.

COMPACT
BLACK WALLS & WHITE WALLS
30,000-MILE TREADWEAR WARRANTY
Tubeless, blackwalls and white walls. Lifetime road hazard, workmanship and materials warranties.

SHOCKS
NEW CAPITOL LOAD SENSOR
The finest engineered shock absorber design available. The shock that AUTOMATICALLY levels your car as your load changes. All this without springs, hoses or compressors..... \$3.00 per pair

CAPITAL STANDARD
Capitol original equipment replacement products featuring a 1" piston. (Limited Application)
\$4.25 each..... 4 for \$16.00

CAPITAL HEAVY DUTY
Heavy duty strength and quality. Featuring a 1-3/16" diameter piston providing 43% more piston area for rebound control as compared to original equipment 1" bore.

\$7.15 each..... 4 for \$26.50

CAPITAL "SUPER SHOCK"
Super Shock features 1-3/8" diameter piston providing

The Movie

WALK IN... DANCE OUT

**THANK GOD IT'S
FRIDAY.**

Including songs by

DIANA ROSS**LOVE AND
KISSES****SANTA
ESMERALDA****CAMEO****D.C. LaRUE****SUNSHINE****NATURAL
JUICES****The Record**Special
2-Record Set
With
Bonus 12"
Single.**DONNA SUMMER****THE
COMMODORES****THELMA
HOUSTON****PAUL JABARA****PATTIE
BROOKS****MARATHON****WRIGHT BROS.
FLYING MACHINE**

**KEEP IT IN
POSITION
93 KHJ
FOR DETAILS**

*Casablanca
Record and FilmWorks*

The Original Motion Picture Soundtrack of
THANK GOD IT'S FRIDAY.

Diana Ross	Donna Summer
Love and Kisses	The Commodores
Santa Esmralda	Thelma Houston
Cameo	Paul Jabara
D.C. LaRue	Pattie Brooks
Sunshine	Marathon
Natural Juices	Wright Bros. Flying Machine

COLUMBIA PICTURES PRESENTS
A MOTOWN-CASABLANCA PRODUCTION OF

**THANK
GOD
IT'S
FRIDAY**

Executive Producer NEIL BOGART
Written by BARRY ARMYAN BERNSTEIN
Produced by ROB COHEN
Directed by ROBERT KLANE
Special Guest Star DONNA SUMMER
And Introducing THE COMMODORES



Starts Friday, May 26 at theaters throughout the Los Angeles Area!

Stay tuned for the "THANK GOD IT'S FRIDAY" contest on POSITION 93 - KHJ

See Donna Summer live at the Amphitheatre from June 17 thru 18.

Original motion picture soundtrack available through Casablanca Record and FilmWorks, Inc.

©1978 Columbia Pictures, A Division Of Columbia Pictures Industries, Inc.